



ORIEL MÔN

**EDUCATIONAL OFFER FOR  
PRIMARY SCHOOLS AT ORIEL MÔN  
AND ANGLESEY ARCHIVES SERVICE**

[orielynysmon.info](http://orielynysmon.info)



CYNGOR SIR  
YNYS MÔN  
ISLE OF ANGLESEY  
COUNTY COUNCIL

# INTRODUCTION

## Learning outside the classroom can offer the opportunity for young people and children to make sense of the world around them.

It can provide context for classroom based learning and offer opportunities to learn thinking and problem solving skills and life skills such as co-operation and interpersonal communication. The Learning Outside the Classroom Manifesto states the following as benefits:

- Improve academic achievement.
- Provide a bridge to higher order learning.
- Develop skills and independence in a widening range of environments.
- Make learning more engaging and relevant to young people.
- Develop active citizens and stewards of the environment.
- Nurture creativity.
- Provide opportunities for informal learning through play.
- Reduce behaviour problems and improve attendance.
- Stimulate, inspire and improve motivation.
- Develop the ability to deal with uncertainty.
- Provide challenge and the opportunity to take acceptable levels of risk.
- Improve young people's attitudes to learning.
- Giving young people responsibility for achieving these outcomes helps them to learn from their successes and failures.

Visiting galleries and museums can offer unique access to original artefacts and the arts. By using the collections housed in museums and art galleries we can inspire children and young people to become creative and learn new skills. Museums and galleries are full of potential for learning. The awe and excitement of visiting and experiencing in a museum can be inspirational in itself.



“At its heart, the ‘Pupil Offer’ is about finding successful ways of igniting interests, stimulating passions and increasing confidence in our children and young people. It is about finding more effective ways to deliver the curriculum, communicate high expectations, raising an individual’s aspirations and ambitions to succeed in everything they choose to do. It is about schools and practitioners working with a wide range of partners to develop a breadth of opportunities and activities that expand horizons within and beyond the traditional learning environment of the classroom. It is not necessarily about doing more. It is about partnerships beyond the school, where partners multiply the impact of each other’s efforts.”

# WHY CHOOSE ORIEL MÔN'S EDUCATIONAL SERVICE FOR SCHOOLS?

- Every pupil has the right to a wide range of educational resources and experiences.
- Learning experiences are offered that enable pupils to identify with their local history and heritage and as a result provides 'roots' in the local area in an age of rapid changes.
- Visits to Museums, Galleries and Archives offer a connection with real life objects, documents and real life experiences, offering learning experiences that are usually impossible to provide in the classroom.
- Trained and experienced staff are on hand to provide professional support and specialist advice.
- Develop research skills, experience of using basic sources of information as well as learning how to assess evidence.
- Foster an interest in a wide range of subjects in and outside school.

Museums, galleries and archives are inspiring places for children, and we offer our primary children a wide range of sessions, activities and topics. Oriel Môn, which is part of the Isle of Anglesey County Council's Lifelong Learning Department offers valuable learning resources to the County's schools, services that emphasise efficiency, high standards and value for money.

## We offer:

- Free admission
- Sessions specifically tailored to the Welsh National Curriculum
- Essential information and advice on planning your visit
- Free loan of discussion/handling boxes
- Sessions led by trained museum and gallery professionals
- Resources to support your teacher led visits
- Resources for you to use back in the classroom or setting
- CPD sessions for staff

Oriel Môn is a rich learning resource – with collections of historical paintings, contemporary art and museum collections which encompass archaeology and social history of Anglesey. Engaging with art works develops visual literacy, creativity, critical thinking, skills and confidence.

"Systematic links should be established between school and outside agencies that can support teaching, learning and the provision of resources in Welsh and modern foreign languages, including further higher education providers and Mentrau Iaith."

RECOMMENDATION 27, DONALDSON REPORT, P.115





## WORKSHOPS

**We can offer educational workshops combining practical elements and using techniques, with the exhibition providing a theme for the work.**

There will also be an opportunity to develop cross-curricular skills such as developing discussion and communication skills, thinking skills and developing creative skills and elements of Wales, Europe and the World.

Teachers are welcome to contact the Learning and Engagement Co-ordinator to arrange visits to discuss any of the exhibitions in the programme. We can also offer two-hour art workshops tailored to any theme or aspect of the Welsh curriculum that you are studying in school, and linking to any of the Gallery's current exhibitions. The activities can be adapted to suit the key stage.

Occasionally artists exhibiting at the Gallery will also be available to work with the children. You can phone the Learning and Engagement Co-ordinator to discuss these sessions.

All workshops are tailored to assist in supporting the literacy and numeracy framework by giving pupils the opportunity to communicate ideas and discuss the viewpoints/ideas of others to reach an agreement. All activities offer the opportunity to present to different audiences and develop vocabulary to discuss and compare art work.

The art workshops aim to support the teaching and understanding of art to include the development of skills in describing and making comparisons between the pupils own work and others. All workshops will advance the pupils experience and knowledge of different materials, tools and techniques and allow pupils to experiment with new ideas.

"Educational visits offer an invaluable opportunity to enrich young people's learning, raise their self-confidence, increase their enthusiasm and improve their eagerness to learn and to raise levels of educational achievement in several aspects of their life and education."

"Often it is educational visits that provide the most satisfying experiences and sweetest memories of their school days."

# THE KYFFIN WILLIAMS GALLERY

The Gallery offers a programme of historical art exhibitions from the Oriol Môn collection and private and national collections – largely concentrating on Kyffin Williams – one of Wales' most famous artists.

The Kyffin Williams gallery provides a unique opportunity to explore Kyffin's talent for depicting Welsh landscapes, portraits and sketches from Anglesey. The Oriol has one of the largest collection of works by Kyffin Williams in the world.



## QUICK AS KYFFIN

**DURATION:** 2 HOURS

**AGE GROUP:** KEY STAGE 2

**This gallery led workshop focuses on the work of Sir Kyffin Williams.**

Kyffin Williams would fill sketchbook after sketchbook with drawings, drawing quickly he would capture what he saw before him in a matter of minutes. He often used only pencil and ink wash in his sketchbooks. Sometimes he would add colour by introducing a limited pallet of watercolour washes over his drawings.

Taking on the role of the artist through a series of drawing tasks the children will be encouraged to draw as quickly as possible without any inhibitions.

The children will become their own critics as they analyse their work in the same way that Kyffin himself used to do. This is very much a hands on workshop where they will be drawing in their own unique sketchbooks that they will have created during the workshop, all the while surrounded by the art work, they will be learning about the work of the artist in a fun and relaxed way whilst developing observation and listening skills.

We hope to develop and broaden young minds and inspire a whole new generation of Kyffins!



# THE CHARLES TUNNICLIFFE GALLERY

**Charles Tunnicliffe was one of the best and most prolific wildlife artists of the 20th century. He lived and worked in Malltraeth, generating an important record of island life.**

His sketches, watercolours, paintings, advertisements, book illustrations and meticulous measured drawings are an important record of island life form the most complete collection of Tunnicliffe in the world. The works are hugely inspiring.



## TUNNICLIFFE'S LADYBIRD

**DURATION:** 2 HOURS  
**AGE GROUP:** KEY STAGE 2

**This art workshop will concentrate on the drawings by Charles Tunnicliffe that featured in the 'Ladybird' books.**

During the session the children will be given the opportunity to look over the unique artwork and think about what makes them so special and desirable. After the children have chosen their favourite illustration, they will then create their own version of the drawing working within a circle. By taking away the straight lines from the drawing, the children are able to develop shapes and patterns whilst creating a picture that is free flowing. During the workshop, the children will be experimenting with numerous techniques and art materials.



## MASTERS OF THE ORIEL

**DURATION:** 2 HOURS  
**MAX NUMBER:** 30  
**AGE GROUP:** KEY STAGE 2

**This combined workshop will focus on two of the Oriel's most prominent collections, The Charles Tunnicliffe Collection and the Sir Kyffin Williams Collection.**

During this special workshop, children will be given a behind the scenes tour to look at highlights from our collections. As well as an introduction to how the art work is stored and cared for, the children will be given the opportunity to compare the works and techniques of two prominent artists before embarking on their own art creations. Specially prepared tasks will encourage the children to engage and to explore the contexts of the artwork.



# CONTEMPORARY ART GALLERY

Every year the Art Gallery has a programme of exciting and contemporary exhibitions providing schools with the opportunity to visit and learn about a variety of different art techniques.



## PATTERNS AND COLOURS

**DURATION:** 1-2 HOURS

**AGE GROUP:** FOUNDATION PHASE

**The children will be introduced to the contemporary art gallery where they will explore the use of patterns and colours to enhance artwork.**

Pupils are encouraged to interpret the artwork for themselves by saying what they see, feel and think about the work on display, questioning the emotion and feelings behind the work.

We will discuss the purpose of art and what it is about. All the time developing confidence and speaking and listening skills.

Drawing tasks help encourage experimentation and techniques during this workshop.



“Learning outside the classroom can complement young people’s knowledge, experience and enjoyment of the arts in many ways. Seeing a real painting, watching live theatre or dance, listening to live music, or hearing an author read their work are all experiences that can bring the arts alive and provide inspiration. Taking part in a workshop session alongside an artist can be a stimulating experience that enables young people to express their own creativity and gain insight into the creative process.”

# THE MUSEUM

**The museum gives an opportunity to learn about the cultural history of Anglesey through sound, imagery, reconstructions and real artefacts.**

From the first hunter gatherers and prehistoric farmers to the experiences of the 70s, artefacts bring life to the island's history. Some of the highlights include the Iron Age finds from Llyn Cerrig Bach and items from the tragic Royal Charter shipwreck. Day to day objects from the home and small industries are also on display and give an insight into the social history of Anglesey's people.

Our History workshops can help pupils to improve communication and thinking skills and to develop historical knowledge and understanding.



## JOIN US FOR A VICTORIAN SCHOOL MORNING

**DURATION:** 2 HOURS

**LOCATION:** ORIEL OR ARCHIVES\*

**AGE GROUP:** KEY STAGE 2

**The Victorian School room morning is tailored to assist teachers in teaching the changes to people's daily lives in the locality in the nineteenth century.**

During this workshop the children are given the opportunity to attend lessons from the Victorian era, were we will be following an original timetable. Were possible using original documents from your school/area. The children will get to dress up before attending their first lesson, which will be physical education, more of a military drill than games!

It is then time for them to practise their handwriting. Each child will be given a copybook to practice their letters in, before being given a little respite were the girls will take part in a sewing lesson and the boys will polish their drawing skills. It's play time before going home and the children will be given the opportunity to play with toys from the Victorian era.

The lessons will be in English with accordance to the time. I wonder if any of your pupils will be wearing the 'Welsh Not' at the end of the workshop. This is an enjoyable workshop suitable for all ages.

\*A tour of the Archives showing how we care and preserve items for future generations will be included for schools choosing the Archives as a location for this workshop.



## THE CELTS

**DURATION:** 2 HOURS

**AGE GROUP:** KEY STAGE 2

**This very popular hands on workshop explores Anglesey's rich Celtic history.**

During the workshop children get to handle replica iron age artefacts found at Llyn Cerrig Bach during the second world war. We will be questioning what the items were and why they ended up in the lake. Discovering the Celtic way of life along the way. We will discover that the Celts were exceptional crafters, and create our own Celtic shields decorated with intricate Celtic patterns. Children also get to dress up and have their faces painted with Celtic war paint.

# THE MUSEUM



## GLUTTONOUS TUDORS

**DURATION:** 2 HOURS

**AGE GROUP:** KEY STAGE 2

**The focus is on Tudor foods during this fun workshop.**

We will explore the differences between the rich and the poor households and their diet. – Which group will be healthier? We will look at all the weird and wonderful foods that were on the menu, and some foods that were not! We will explore the Tudor's love of sugar and all things sweet and the effect on their health. We will discuss some truly wonderful Tudor habits and look at some magnificent food displays before embarking on our own Tudor creation.

During the workshop, the children will lay the table for rich and poor 'guests' who will have been given the opportunity to dress up accordingly.

## OTHER WORKSHOPS YOU MIGHT LIKE:

- EXPLORING WELSH ARTISTS
- HOMES IN THE PAST
- TOYS
- FIRST AND SECOND WORLD WAR
- CRAFTS
- ARCHAEOLOGY
- PRINT MAKING
- MY LOCAL AREA PAST AND PRESENT (ARCHIVES)
- ROYAL CHARTER

**Occasional invitations to take part in special activities linked to exhibitions in the temporary exhibition area. Priority will be given to this service, for schools subscribing to the SLA.**

"Another fabulous workshop where the pupils had lots of fun whilst learning a great deal. One of my students always rushes his art work and would get marked down for poor quality. Here he spent ages and produced an amazing sketch which has shown me what he is capable of. I can't wait to visit again in the future."

RICHARD HOCKIN, ST GERRARDS JUNIOR SCHOOL

## ANGLESEY ARCHIVES

In the Archives pupils and teachers, on an individual basis or as part of a class, are welcome to learn about Anglesey's history and other subjects covered in the National Curriculum by using archives, old photographs, maps, newspapers and a variety of other documents.

A pack of archive resources can be ordered which will be prepared specifically to meet the needs of individual schools. The resources can be provided as photocopies or on CD.

**To ensure that you receive the resources on time we ask that you give us a specific date. Due to the work involved in creating a pack of resources we ask for at least two weeks' notice to prepare the pack.**

You can also arrange group trips (maximum of 20 pupils) to the Archives to take part in a workshop looking at old documents and photographs and to get a snapshot of the archives' work.

## DISCUSSION COLLECTIONS

By using the discussion boxes pupils can touch and hold the objects. A collection of objects can spark a discussion about historical and contemporary issues as well as about the world around us. By using the boxes teachers can create a cross-curricular lesson. Each box contains objects relevant to the theme, archive documents where possible and guidance on how to use the objects in a lesson.

### Collections that are available

You may borrow a box for a period of 6 weeks (half a term).

- Tudors
- Homes in the Past
- The Second World War
- Games and Toys
- The Seaside
- Romans
- Kyffin Williams
- Charles Tunncliffe

## CONTACT DETAILS

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