



Anglesey Schools Geodiversity Competition

GeoMôn and Oriël Môn are very pleased to announce a major competition for school pupils years 10 and above across the Island to enter. We are offering cash prizes totalling £1000.00 and an opportunity to contribute to a major display of all the works at Oriël Môn during the summer.

GeoMôn is the organisation responsible to UNESCO for the World GeoPark that is Anglesey. The significant status of being a world recognised geopark and putting Ynys Môn on the map as a world heritage site, one of only 177 in the World, is a huge asset for the Island, Wales and the U.K.

The aims of GeoMôn, as reflected in the international aims of the UNESCO Global Network, are to:

- ✓ promote for the benefit of the public the conservation, protection and improvement of the physical and natural environment of the outstanding geodiversity resources of Ynys Môn.
- ✓ advance the education of the public in the conservation, protection and improvement of the physical and natural environment.
- ✓ use the geodiversity resources, for education and geo-tourism, for the social and economic benefit of Ynys Môn's communities and those of neighbouring areas.

Oriël Môn is our art gallery and museum at the heart of Anglesey.

Oriël Môn changes lives by caring for, interpreting, and promoting Anglesey's unique heritage and culture. It inspires creativity and provides learning opportunities and enjoyment for us all.

This competition aims to:

- ✓ celebrate and promote an understanding of how the extraordinary geology of Anglesey influences the biodiversity and human activity on the island.
- ✓ foster an understanding of how the Arts and the Sciences can inspire each other.
- ✓ build a partnership with Ynys Môn Schools offering support for any and all aspects of the curricula that we can. Offering placements and study days for students at our exhibition centre, talks and tutored field excursions and relevant support for studies

Prizes and Judging:

For each category:

- ✓ 1st prize £125, 2nd prize £75, 3rd prize £50 and 3 x £25 for highly commended.

- ✓ All commended, highly commended, 3rd, 2nd and 1st pieces will be exhibited in a special exhibition at Oriel Môn during the summer

COMPETITION DETAILS

Entry is free and the competition is open to all pupils from year 10 and above.

See Terms and Conditions for full details

What you have to do:

- ✓ Demonstrate any aspect or aspects of how the underlying geology of the island affects island life

How:

- ✓ **Produce a piece of either individual or small group work to demonstrate how the rocks of Ynys Môn affect life on the Island.**

All entries in the first instance to be **submitted in digital format for shortlisting** by email to info@geomon.co.uk by **4 June 2023** (see T&Cs for details)

- ✓ Shortlisted entries must be taken to Oriel Môn on the **17th June 2023** for final judging.
- ✓ Winners to be announced on **24 June 2023** on the pre-opening day of the summer exhibition

Entries can be one of the following categories:

- ✓ Poetry or Prose (max 850)
- ✓ 2D piece of artwork e.g., painting, collage, photography (not video), etc.
- ✓ 3D piece of art work e.g., ceramics, fabric, metal, wood etc

Category 1:

Submissions to consist of a written piece that can be prose or poetry. The piece must be *no longer than 850 words* and can be in Welsh or English. The piece will need to demonstrate any aspect of the relationship and influence of geology on the biodiversity on Anglesey and/or the peoples past or present. How does the geology shape what we do or, what do the stories in the rocks tell us about now and perhaps the future?

Category 2:

A 2D piece of artwork in any medium (except video). Use your piece to highlight any aspect of the intrinsic relationship between the geology of Anglesey and human activity or the biodiversity of the Island. Millions of years of dramatic Earth forces and also gentle periods of calm have given the Island a rich legacy that humans and ecosystems use to their advantage. Your artwork should show something of this relationship.

Category 3:

A 3D piece of artwork in any medium you choose. Your choice of materials and shapes will need to inform the viewer about the geology of the Island and its influence on its inhabitants.

Some things to consider

The rocks that are Anglesey date back well over 1 billion years.

They include rocks around 900 million years old that contain the earliest fossils in England and Wales. Those ancient creatures were a major contributor to the explosion of life that started in the early Cambrian era. They are all of our ancestors!

The Island has undergone huge volcanic upheavals and splits. It has bathed in warm tropical seas teeming with life and endured windswept desert conditions. It has been buried under over a kilometre of ice and it has witnessed at least six major extinction events.

All of these geological processes have shaped our land, determined how it drains, what the soils are like, what and how to farm the land. Those great tectonic and climatic forces that forged the island have given us materials we can use from it, copper, zinc, silver, building materials and more. It has determined the variety of habitats and eco systems. Our wonderful coastal footpaths, our magnificent castles and bridges, our many and varied landscapes giving rise to being designated “Areas of Outstanding Natural Beauty”, “Areas of Special Scientific Interest” and World UNESCO Geo Park status. All this begins with the underlying geology.

We’ve been on the Island for around 8000 years and the Island has given us a very special home for all that time.

Some useful links:

www.geomon.co.uk

<https://www.bbc.co.uk/iplayer/episode/m001cw33/green-space-dark-skies-wales>

https://www.bbc.co.uk/iplayer/episode/m001drlr/countryfile-green-space-dark-skies?fbclid=IwAR0QtNliFoePC5HGG6IC-MBUNG9LIGLItYzn7gNvoGAFj_Yws0-5Hp_Srk0



Terms and Conditions

Overview

The competition is open to all pupils in Year 10 and above in full time education on Anglesey.

Full copywrite belongs to the author/artist at all times, but by entering the competition they agree that GeoMon and Oriel Môn may use images of their work for publicity purposes.

No personal details be kept on file, however details sent with your entry will be used to identify the pieces of work and potential prize winners.

The winning entries in all categories will, in the judge's opinion, best demonstrate some aspect of how the underlying geology of Anglesey affects or has affected the bio-diversity of the Island, the present day eco systems or its effect on humans and their activities.

The Prizes (*by kind donation Mrs Rajkumari Jones*)

For each category There will be one first prize of £125, one second prize of £75, one third prize of £50 and 3 prizes of £25 each for Highly Commended. Prizes are in cash.

There will also be awarded a number of "commended" works which, along with the prize winners will be shown in the Summer Exhibition in Oriel Môn

Should entries numbers fall below an acceptable level to enable the summer Oriel Môn exhibition to be worthwhile, it will not take place.

The judge's decision is final and no correspondence will be entered into.

Submitting your work

- ✓ All entries in the first instance are to be submitted in digital format to info@geomon.co.uk for shortlisting up to three photographic images of the work and a completed entry form.
- ✓ The digital entries must be received by email on or before 4th June 2023
- ✓ All images must be in jpeg format at 300dpi and no file bigger than 2MB
- ✓ You must include your name and work title in the file names
- ✓ Shortlisted entries will be notified on or before 11th June 2023

Shortlisted finished pieces should be brought to **Oriel Môn on 17th June 2023** for final judging shortlisted finished works must be labelled with the artist/authors name and contact details as well as be accompanied by a completed copy of the entry form

An exhibition pre- opening and the announcement of the winners along with the awarding of the prizes will take place at Oriel Môn on Saturday 24th June.

The exhibition of works commended and above will be open to public from Sunday 25th June 2023

You will be liable for delivery/collection of the work on the day designated.

Fixing

It is important that you consider how your work will be safely secured in the gallery.

3D pieces must be able to be securely fixed, with the means to do so, to a plinth size 450mm x 450mm

2D pieces can be any size up to and including A1 with a secure means of hanging incorporated.

Max length of each piece of prose or poetry 850 words and each entry must be of three separate pieces.

Once installed the work may not be removed or changed until the end of the exhibition.

It is the responsibility of the artist or author to ensure that at the end of the show the pieces are removed on a day designated by Oriel Môn from Oriel Môn. A date for this day will be given at the exhibition start.

We cannot take responsibility for work damaged or lost during transportation or installation although all due care will be taken to protect the work.

All are welcome to visit the GeoMôn exhibition centre in the Watch House on Amlwch Harbour for inspiration and help discussing your ideas. The centre is open from Easter 12 noon to 4pm Tuesday, Wednesday, Thursday, Friday and Sunday.

Important dates	
Deadline for all digital submissions	4 th June 2023
Notification of selection for shortlisting on or before	11 th June 2023
Delivery by artist/author of final pieces to Oriel Môn	17 th June 2023
Announcement of winners and invitation only pre-view event	24 th June 2023
Exhibition open to public from	25 th June 2023